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### Education

- 2019            **MFA**, specialization in research-creation  
University of Calgary, Calgary, AB, Canada
- 1997            **PHD in Semiology** (academic requirements completed)  
Université du Québec à Montréal, Montréal, QC, Canada
- 1993            **Bachelor Degree in Graphic Design**  
Université du Québec à Montréal, Montréal, QC, Canada

### Juried SoloExhibitions

- 2019    *Bacterial Landscapes*, Sheldon M. Chumir Health Centre, Calgary, Alberta, Canada (August 4 to September 28)
- 2014    Bonita Gallery, Summerland, California, United States (August 5 to October 31)
- 2013    AndBe Gallery and Boutique, Paso Robles, California, United States (June 8 to September 30)

## Solo Exhibitions

- 2019 *The Saprotrophic Body*, the Little Gallery, University of Calgary, Alberta, Canada (August 6 to 31))
- 2018 *Aggregates*, Gallery 621, University of Calgary Alberta, Canada (November 19 to 23)  
*Is there Any Body Home?* The Little Gallery, University of Calgary, Alberta, Canada (September 24 to 29)  
*Exposed yet Unseen*, Gallery 621, University of Calgary, Alberta, Canada (Avril 2 to 6)
- 2017 *Conservo*, Gallery 621, University of Calgary, Alberta, Canada (November 20 to 24)

## Juried Group Exhibitions

- 2019 *Salt Spring National Art Prize Finalists Exhibition*, The Salt Spring National Art Prize, Mahon Hall Salt Spring, Canada (September 21 to October 21)  
*The Body Electric*, The Royal College of Physicians and Surgeons of Canada, Ottawa, Ontario, Canada (September 26 to 28) Collaborator: Jean-René Leblanc  
*Art Olympia 2019*, Saitama, Japan (July)
- 2017 *America the Promise*, Studios on the Park, Paso Robles, California, United states (October 26 to November 19)
- 2016 *Guns in America*, Studios on the Park, Paso Robles, California, United States (January 5 to 9)  
*Another Way of Keeping a Diary*, San Luis Obispo Museum in collaboration with International Encaustic Artists, San Luis Obispo, California, United States (November 20 to January 31) Curator: David Limrite  
*Brushstrokes*, San Luis Obispo Museum, San Luis Obispo California, United States (April)
- 2014 *L'Étreinte Arborescente*, Studios on the Park, Paso Robles, California, United States (September 4 to 28)
- 2013 *Women in Art*, Las Laguna Gallery, Laguna Beach, California, United States (November 7 to 28)  
*Small Work – Big Talent*, Las Laguna Gallery, Laguna Beach, California, United States (September 7 to 28)  
*All Things Considered*, Las Laguna Gallery, Laguna Beach, California, United States (August 3 to 31)  
*Festival of the Arts*, Paso Robles, California, United States (May 25)  
*Wild & Precious*, Studios on the Park, Paso Robles, California, United States (May 23 to June 30)

- 2012 *Clandestine*, Penny W. Stamps School of Art & Design Detroit and work • Detroit, Michigan, United States (November 30 to December 21)  
Curator: Gualberto Orozco  
*Art of Democracy*, The Sacred Gallery, New York, United States (November 6 to 30) Curator: The New York Society of Etchers, Inc.  
*Afterlife Greenly Art Space*, Long Beach, California, United States (October 20 to November 16)  
*The 2012 Nebraska National Collegiate Juried Art Exhibition*, Department of Art and Art History, University of Nebraska, Nebraska, United States (September 7 to 28)

### Commissaire

- 2018 *Art and Martinis*, DLA Piper (Canada) LLP, Winter Garden, Jamieson Place, Calgary, Alberta, Canada (March 20)
- 2017 *Post Min Show*, University of Calgary, Calgary, Alberta, Canada (November 27 to 30)  
*Going, Going, Gone: Art in the Age of Extinction*. Studios on the Park, Paso Robles, California, United States (August 31 to September 24)
- 2016 *Migrations*. Studios on the Park, Paso Robles, California, United States (January 2 to 31)
- 2014 *L'étreinte arborescente*. Studios on the Park, Paso Robles, California, United States (September 4 to 28)

### Artists Residencies

- 2016 Heidi F Beal encaustic studio and gallery, Bakersfield, California, United States (November)
- 2004 The Art Market, Galerie Sylviane Poirier (September to December)

### Conferences and artist talks

- 2019 *The Saprotrophic Body*, Nickle at Noon, Nickle Galleries, University of Calgary, Calgary, Canada (September 19)  
*Artist Talk: Iterative Processes in creation*, University of Calgary, Calgary, Canada (June)

2018 *Aggregates*, MFA Inter-University Conference, Rosza Centre, University of Calgary, Calgary, Canada (December 7)  
*Artist Talk: Installation Practices*, University of Calgary, Calgary, Canada (February)

2017 How did Feminist Voices Changed our Experience of Curatorial Spaces? University of Calgary, Calgary, Alberta, Canada (November)  
*Artist Talk: from Mixed Media practices to installations*, University of Calgary, Calgary, Alberta, Canada (October)

#### Grants & Awards

2019 Excellence Award – Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada (\$ 2,000)

2018 Queen Elizabeth II Scholarship, Calgary, Alberta, Canada (\$ 11,000)  
Excellence Award – MFA program University of Calgary, Calgary, Alberta, Canada (\$ 1,500)

2017 Study Grant, Department of Art /MFA program, University of Calgary, Calgary, Alberta, Canada (\$ 13,000)

1985 Laureate, City of Laval Art Award for emergent artists, Laval, Quebec, Canada (\$ 500)